

Objectives

The objective of this course is to provide detail information on the history of the development of the sculptures, paintings and knowledge of various features, traits, tradition of the Nepalese schools of art in relation to the Hindu and Buddhist Art and Architecture developed in the different regions of Nepal. The other objective of this course is to impart Knowledge and information about traditional architecture of Nepal. The Students shall be given standard and adequate knowledge on Architecture of Nepal through courses and research.

I. Art of Nepal

(a) Early Sculptures of Nepal

5 hours

The attempt of this course is to help students identify the early sculptures of Nepal. After completing this course students will have a familiarity with the characteristic features of the early sculptures of Nepal up to 4th century A.D. Students will study the antiquity and development of Image worship in the Indian sub-continent with special reference to Nepal and the early sculptures of Kathmandu Valley with special reference to the following images: statue of Jayavarma, Gajalakshmi of Chyasalhiti Patan, Harati of Haugalbahal Patan, Chaturmurti of Rastriya Nachghar, Virupaksha of Pashupati and Uma Maheshvara panels of Sikubahi (Patan). Students are required to review the readings as suggested.

(b) Lichhavi Art

6 hours

This course is designed to train students in understanding the Characteristic features of the Lichhavi art. Students will study the stone sculptures of ancient Nepal up to 8th century A.D. After completing this course students will have a familiarity with the characteristic features and theme of the ancient Nepalese sculptures of different sect. Students will be able to examine the question of foreign influence on the contemporary Nepalese Art. Students are supposed to write a seminar paper relating to this course. Students are required to review the readings as suggested and also prepare a seminar paper.

(c) Art of Medieval Period:

6 hours

This course is designed to train students in understanding the Characteristic features of the medieval art. Under these course students will study themes related

to early and late medieval stone sculptures of Kathmandu Valley and statues of Malla kings . They also make a survey of the sculptures of Eastern Tarai: Simraungadh, Janakpur and Western Nepal: Kankrevihara of Surkhet and Dullu.

After completing this course students will have a familiarity with the characteristic features and themes of the early and late medieval stone sculptures of different sects of Hinduism and Buddhism. They will be able to distinguish the differences between ancient and medieval art forms and also they will be able to examine the question of foreign influence on the contemporary Nepalese Art. Students are required to review the readings as suggested and also prepare a seminar paper.

(d) Study of the Painting, Terracotta art, Wood art and Bronze art of Nepal : 7 hours

Under this course students will study the origin and development of different aspects of Painting, Terracotta art, Wood art and Bronze art of medieval Nepal. After the study the students will write a discussion paper.

(e) Lost Art treasures of Nepal 4 hours

This course is designed to aware students about the lost Nepalese heritage especially the stolen art treasures. Under this course students will study the Nepalese art treasures preserved in different museums outside Nepal. Students are required to prepare a seminar paper.

II. Architecture of Nepal

The objective of this course is to impart Knowledge and information about traditional architecture of Nepal. The Students will be given standard and adequate knowledge on Architecture of Nepal through courses and research.

a. Religious Architecture of Nepal

After completing this course students will have a familiarity with the characteristic features of the religious architecture of Nepal of different period. Under this course students will study the followings:

1. Temple Architecture: 5 hours

Origin, development and characteristic features of different types of Multi-roofed and Shikhara style temples of Nepal with a critical study of the architectural components: doors, pillars, windows, struts and tympanums.

2. Stupa, Vihara and Matha Architecture : 5 hours

Origin, development and characteristic features of Stupa, Vihara and Matha Architecture of Kathmandu valley along with the Ramagrama Stupas and excavated Stupas of Lumbini and Kapilavastu; Gorakhnath matha of Pashupati, Ratnanath matha of Dang, and Lakshminarayan matha of Matihani. They will study the chortens and Gumbas of Northern Nepal.

b. Secular Architecture**10 hours**

After completing this course students will have a familiarity with the characteristic features of the secular architecture of Nepal. Under this course students will study the followings:

1. Settlement pattern: Lichchhavi settlement; reference of Grama, Tala, Drangas and town planning in the medieval period. Fort architecture of Nepal.
2. Traditional houses of Kathmanu Valley and the Malla royal palaces- main features.
3. Stylistic features of Patis, Mandapas, Sattals, Dharmashalas, Inaras (wells), Dhungedharas, Jaladronis and Pokharis.
4. Western Style Architecture: Hanumandhoka Gaddi Baithak and Rana Palaces with special reference to Simha Durbar and Keshar Mahal.

Note :- Students are suggested to visit the heritage sites and prepare a report.

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