Objective

The objective of this course is to provide detail information on the history of the development of the sculptures, paintings and knowledge of various features, traits, tradition of the Nepalese schools of art in relation to the Hindu and Buddhist iconography developed in the different regions of Nepal.

Unit I Introductory

i. Literary and archaeological Sources for the Study of Hindu and Buddhist iconography;

IV. Problems of identification and dating of Nepalese sculptures.

Unit II Shiva and Shaivite Icons of Nepal:

i. Iconographic features of Siva with reference to the Saumya, Ugra and Nritya images.

ii. Concept of Sivalinga worship and Various forms of the Shivalingas of Nepal

iii. Uma-Maheshvara images of Nepal

iv. Bhairav images of Nepal.

V. Lakulisha or Chhatrachandeswar image of Nepal.
Unit III. Vishnu and Vaishnavite Images of Nepal:  

i. Theological background of the Para, (highest), Vyuha (emanatory) and Vibhava (incarnary) forms of Vishnu and their image.  

ii. Iconographic features of Vishvarupa, Kaliyadamina, Vaikuntha Vishnu, Trailokyamohana, Lakshmi Naryana, Garudasana Vishnu, Ayudhapurusha, Garuda and Sayana murti of Kathmandu valley. 

iii. Iconographic features of the ten incarnations of Vishnu.

Unit IV Buddhist divinities of Nepal:  

1  Development of the Aniconism in Buddhist art. 
   
i. Development of the Iconography of Panchadhyani Buddhas, Bodhisattvas and Taras - Nativity Scene of Buddha. 
   
ii. A Study of the Buddhist icons with special reference to: Dipankar and Maitreya Buddhas, various forms of Manjushri, various forms of Lokeshvara, Namasangiti, Prajnaparamita, and Padmasambhava.

Unit V. Shakta and minor divinities  

i. Development of Shakta iconography in Nepal 

ii. Iconographic study of Matrikas (Astamatrika, Dashmahavidya) Mahisasuramardini, Sarasvati, Bhadrakali, Navadurgas. 

iii. Iconographical study of Surya, Navagraha, Brahma, Ganesha, Kumara, Ashta-dikpalas, Ganga and Yamuna, Ardhanarishvara and Hari-Hara images of Nepal.

Note:  
Students will be taken to the concerned historical sites and museums from time to time for the study of various Nepalese art forms.
References

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15. --------------. 2062. *Kathmandu Upatyakaka Vishnu Vibhava murti ra Chitraharu*.