NeHCA - 555

Nepalese Society and Culture

Semester - F
Paper - V
Cr - 3
Teaching hours - 48

Objective

The main objective of the course is to provide the theoretical base of culture in order to understand and study the culture concepts and main features of Nepali society and culture.

Unit: 1 Introduction of Culture Concepts

a. Definition of culture.

b. Characteristic of Culture: - Culture is Man-made, sharing, learning, transmission and culture is Dynamic, Various Theories of Culture Change.


d. Tangible and Intangible Culture: Brief outline of Tangible and Intangible Cultural heritage of Nepal with special focus on language, faiths, festivals and rituals. Main features of UNESCO convention on Tangible Cultural heritage (1972) and Intangible Cultural heritage (2003)
e. Cultural Policy of Nepal 2010

Unit Evolution of Culture and Perspectives.


b. Diffusionism:- British School, German School and American School.


e. Culture and Symbolism:- Clifford Geertz and Victor Turner
III. Nepalese Society and Culture


Unit: IV Emerging Social and Cultural Issues in Nepalese Society

a. Ethnicity
b. Gender
c. Regionalism
d. Concept of Inclusion

Unit: V Concepts of National Integration

b. Process of Nepalization.
c. Sacred Complex of Nepal - The Concept.

Reading Materials.
Iues, Jack D. Himalayan Perceptions.
Pandey, Ram Niwas, Sacred Complex of Ruru Kshetra, Adroit Publishers .
24. Khatry, P.2070, Sanskriti ra Anubhuti ka Ayamharu, Kathmandu; Sampada Samra Kshyan, Bipad Byabasthan tatha Samudaik Bikas Samaj.


27. Manandhar, Laxmi Kumari and Krishna B. Bhattachan (eds), 2001, Gender and Democracy in Nepal, Kathmandu: Padma Kanya Campus Casper


